

Songs to Woodshed

The art of chord and harmony experimentation.

Simple

America The Beautiful
Auld Lang Syne
Aura Lee
Bicycle Built For Two
By the Light of the Silvery Moon
Down Our Way
For Me and My Gal
God Bless America
Good Night Ladies
Happy Birthday
Hello My Baby
Home on the Range
In The Evening By the Moonlight
In The Good Old Summertime
Let Me Call You Sweetheart
Mandy Lee
Moonlight Bay
My Bonnie Lies Over the Ocean
My Wild Irish Rose
Old MacDonald's Farm
School Days
Shine On Me
Silent Night
Sweet Adeline
Sweet Roses of Morn
Take Me Out to the Ball Game
Tell My Why
The Old Songs
You Are My Sunshine
You Tell Me Your Dream

Challenging

After Dark
All Dressed Up with A Broken Heart
America (God, Save the Queen)
(the) Band Played On
Bright Was the Night
Bye Bye Blues
Dear Old Girl
Down By the Old Mill Stream
Five Foot Two
Give My Regards to Broadway
I Love You Truly
I'm Alone Because I Love You
I Want a Girl...that Married Dear Old Dad
Mary's A Grand Old Name
Mood Indigo
My Buddy
Oh, How I Miss You Tonight
Oh, You Beautiful Doll
Pal of My Cradle Days
Put On Your Old Gray Bonnet
Ring To the Name of Rosie
Row, Row, Row
Side By Side
Sidewalks of New York
Somebody Stole My Gal
Sweet Sixteen
Wait Till the Sun Shines Nellie

Rules of the Woodshed!

1. The lead selects a song she basically knows. It's okay if she goofs a few words.
2. The other three singers "tune up" with her on a tonic chord.
3. More than four singers is not woodshedding, it's gang singing...and the woodshedders can't do their job.
4. The lead sings the melody slowly, while the other three search for four-part chords and implied harmony.
5. Mistakes are part of woodshedding. The more you do it, the better you'll get.
6. The chord is the main concern. It's okay to goof up on words, diction, synchronization, balland, blend, phrasing and dynamics!
7. Don't be timid or afraid to make a mistake. Woodshedding is "chord experimentation."