

Songs to Woodshed

The art of chord and harmony experimentation.

Simple

Auld Lang Syne
Aura Lee / Love Me Tender
Bicycle Built For Two (Daisy)
By the Light of the Silvery Moon
For Me and My Gal
Good Night Ladies
Happy Birthday
Hello My Baby
Home on the Range
In The Good Old Summertime
I've Been Working on the Railroad
Let Me Call You Sweetheart
Mandy Lee
Moonlight Bay
My Bonnie Lies Over the Ocean
Old MacDonald's Farm
School Days
Sweet Adeline
Sweet Roses of Morn
Take Me Out to the Ball Game
Tell My Why
You Are My Sunshine
You Tell Me Your Dream

Challenging

All Dressed Up with A Broken Heart
(the) Band Played On
Bye Bye Blues
Dear Old Girl
Down By the Old Mill Stream
Five Foot Two
Give My Regards to Broadway
I Love You Truly
I'm Alone Because I Love You
I Want a Girl...that Married Dear Old Dad
Mary's A Grand Old Name
Mood Indigo
Oh, How I Miss You Tonight
Oh, You Beautiful Doll
Put On Your Old Gray Bonnet
Ring To the Name of Rosie
Row, Row, Row
Side By Side
Sidewalks of New York
Somebody Stole My Gal
Sweet Sixteen
Wait Till the Sun Shines Nellie

Rules of the Woodshed!

1. The lead selects a song she basically knows. It's okay if she goofs a few words.
2. The other three singers "tune up" with her on a tonic chord.
3. More than four singers is not woodshedding, it's gang singing...and the woodshedders can't do their job.
4. The lead sings the melody slowly, while the other three search for four-part chords and implied harmony.
5. Mistakes are part of woodshedding. The more you do it, the better you'll get.
6. The chord is the main concern. It's okay to goof up on words, diction, synchronization, ballad, blend, phrasing and dynamics!
7. Don't be timid or afraid to make a mistake. Woodshedding is "chord experimentation."