

FROM “B” TO “A”

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The Performance Category:

- 61-66 (B-) Undistinguished. Ordinary. Nominal Consistency. Rote.
67-73 (B) Competent. Evidence of a plan. Prepared. Pretty Good.
74-80 (B+) Effective/Good Entertainment. Consistent. Increasingly believable.
81-86 (A-) Engaging. Feels natural. Performer is available to the audience. Artistic.
Feeling of excellence.
87-93 (A) Unyielding excellence. Effortless. Transparent. Believable.
94-100 (A+) Exceptional entertainment. Captivating. Exquisite. Overwhelming.

HEAD SPACE

- Singing Skills
- Dramatic Skills
- Quality Musicianship

HEART SPACE

- Accessibility

An Actor’s Job is:

- Bring the text to life
- Infuse it with authentic emotion
- Let the audience know what you want them to feel
- Then allow the audience to connect with the human YOU.

IT’S ALL ABOUT ACCESSIBILITY

Accessibility Blocks:

- Lack of Preparation
- Insecurity
- Lack of Confidence
- Fear (of failure)
- Ego
- Self-Absorbed.

It’s Not About Perfection – It’s About Connection

The Book, “Acting Songs” by David Brunetti

1. Get in touch with the music
2. Determine the emotion
3. Set Up the story (research)
4. Subtext the lyric
5. Preparation (essence)

6. Create your story
7. What is your objective (determine the hoped outcome)?
8. What is the obstacle?
9. Determine the conflict
10. Opening beat (the line that triggers the song)
11. Memorize the text
12. Make something happen
13. Rehearse the monologue as a scene (who are you in this story)

Find the right song for your group:

- Find a song that has a message you can believe in
- If you can't immerse yourself in the lyric, choose another song
- Research the lyric. If it's from a Broadway show, what is the scene it comes from?

What's the real difference?

- Don't give something technical and expect an artistic result
- Don't chase perfect technique or more imperfection will emerge
- You will never be perfect.

Instead of trying to connect with the audience, we should allow the audience to connect with us.

Additional Notes (not in the class)

Definition of Accessibility:

- Transparency
- Genuine
- Risk
- Consistency
- Artistry
- Absence of noticeable technique
- Excellent sound
- Feedback loop evident (circular movement between performer and audience)
- Vulnerability
- Trust (I trust you – You trust me)